

JANUARY 1988

The

ACE



VIA JAMES KLINE

free radio

RADIO 101

VERIFICATION CARD / QSL

101 MHz FM STEREO
7350 KHz / 41m

Dear *ZATTS*

we are glad to receive your SWL report of:

date: *1/11/87* time *8:30* *57* UTC CET/MEZ
CEST/MESZ

on VHF 101.0 MHz FM STEREO

VHF 101.6 MHz FM STEREO

VHF , MHz FM

X shortwave 41m 7350 KHz AM

shortwave m KHz/MHz AM/FM

SINPO: *25322* RS: —

TX output: *125* Watts RF

E.R. Power: *500* Watts RF

OTR TRSH LEISCH/EIRE

aerial: VHF:

horizontal 8 element Yagi beam (Vogel)

horiz. 2x5 over 5 ele Yagi beam (Guch)

vertical dipole, 35m a.s.l. (Guttenich)

41m shortwave:

3 element Yagi beam, 7m over ground (Eire)

2 element Yagi beam, 21m over ground

CHRIST
10. NOV. 1987
Boite Postale 2
4680 Gemmenich, Belgique
101 MHz FM Stereo 41m Shortwave

WANTED

TRANSMITTER ENGINEER

Familiar with AM & FM Stereo Transmitter to serve as broadcast engineer on off shore radio station "The Voice of Peace" off the coast of Israel. For information please write to Abe Nathan, Voice of Peace Radio, P.O. Box 4399, Tel Aviv, Israel.

Loggings

JANUARY - 1988

Contributions to the loggings column are gratefully accepted by the deadline of the 15th of each month. Loggings are preferred on logging forms which are available for a SASE. Contributions should be sent to: P.O.B. 2571, Shawnee Mission, KS. 66201. Contributions can also be left on the ACE TBBS at (913) 677-1288.

NORTH AMERICA - MEDIUM WAVE

KYQ or ZYQ(?): 1622.3, 11/21, 2322-2338, SIO=212 to 413. Frequent abrupt breaks in the signal. Program included songs and many announcements such as "on the new KYQ... with happy birthday, Frederick, Maryland... 14 ZYQ" Time announcements did not match actual time. Not sure of ID. Any one got an address for this stn? (RICHOLSON, VA)

WCPR: 1620.4, 11/27, 2311-0014*, SIO=122. Not sure of the ID, but it sounded like WCPR. Possible talk about marijuana, hormonal urges, preacher-like talk, mention of the Chicago area. At s/off, "This is WCPR, the Voice of" Anyone know of an address? PSE QSL! (RICHOLSON, VA)

WENJ: 1620.2, 11/23, 0033-0054*, SIO=312. Program of songs such as "I Fought the Law and the Law Won", and "La Bamba", and station announcements. Very heavy QRN, but at s/off it sounded as though this might be their last broadcast. They sent Thanksgiving greetings and named various listeners they have heard from. IDed as "WENJ, 1620 clear channel stereo, leaving the air". (RICHOLSON, VA) 1620.2, 11/28, 2230-2321*, SIO=222. I'm glad to see that my report from one week ago was wrong - that was not WENJ's last transmission. This program consisted of songs and station announcements. Closed with ID and the Star Spangled Banner. Got a nice set of Polaroid photos from them as a QSL. (RICHOLSON, VA) [In the letter Ira Richolson received, WENJ's Jack Beans reported that in addition to 1620, they use 1630, 1640, and 1650. They have two turntables, a mixer, equalizer and compressor/limiter, and two tape decks. They have a transmitter with 150 watts into a 125' horizontal "L" antenna.]

NORTH AMERICA - SHORT WAVE

KROK: 7437.2, 11/29, 2040-2058*, SIO=232. Here's another station back from a long absence. Program of songs, including one by Ray Charles. IDs of "The best of the oldies on KROK", plus mentions of Box 5074, Hilo, HI address. (RICHOLSON, VA)

Radio World Wide(?): 7412.7, 12/13, 0022-0045, SIO=312. Switched to 7412.4 at 0040. Not a program in the conventional sense; mostly just two male voices conversing about the station, its equipment and its 140 watt output. At 0037 there was mention of "headquarters of Radio World Wide" and an address using a PO Box, but it was unintelligible. PSE QSL. (RICHOLSON, VA)

WKUE: 7440, 11/29, 2018-2035*, SIO=323. Programs of songs and IDs, "Your station for the greatest hits of all time, 74 WKUE". No QSL address given, but presume they still use Hilo. (RICHOLSON, VA)

UNIDENTIFIEDS

1620, 12/13, 0432-0500, SIO=323. Program of music including "All you Need is Love" by the Beatles. Happy birthday annncment at 0443. PSE QSL! (RICHOLSON,VA)

1621.7, 11/21, *2248-2253, SIO=222. Songs and annncments sounded somewhat like last week's repetitive programs saluting radio. Signal lost totally about 2308. (RICHOLSON,VA)

1620.4, 11/21, 2244-0528, SIO=122. Due to poor reception, unable to tell if this was just one station or several. First part probably was WENJ since I heard a "1620 AM" ID.. Later, it sounded like last weekend's stn devoted to other radio stations. (RICHOLSON,VA)

3455, 11/21, 0231-0235, SIO=333. Stn testing, with mx "Lady in Red" which was cut off in midsong. (SMITH,NY)

3477, 12/6, 0228-0240*, SIO=422. Heavy QRN. Heard with top-40 mx, "Party all the Time" and "Only in my Dream". Bad audio, no IDs or talkd of any kind. Carrier off in midsong at 0240. (SMITH,NY)

7413, 12/5, 0006-0010, SIO=343. Poorly modulated relay of a VOA xmission. Carrier off in mid-sentence. This did not sound legit to me. (SMITH,NY)

7462.6, 11/29, 0225-0026*, SIO=545. Song with lyrics "My Baby loves loud music", followed by IS, and then SS programming. (WOOTEN,TN) [I believe this is a regular Kol Israel frequency-kgb]

Ira Richolson writes to say that he finally received a QSL from the UA Express broadcast of 1/1/86. The QSL gave an address of: The UA Group, P.O.B. 2112, Johnson City, TX (I think this should be TN - kgb) 37605. It also included a note from "Gabriel Marconi" who said that the reception reports had just arrived. Their first brdcst was 10/24/84. They intend to brdcst again this winter in the 90 and 49 m.b. with "the further adventures of Uncle Tom, Captain Schmeer and the rest of the crazy crew on KSWL, - Flagship of the Pirate Fleet".

RNCI

Willy

QSL

Captain Willy from on board the USS Sphincter

DATE 11-1-87 TIME 0514Z POWER 250 watts

ANTENNA 1/2 wave vertical FREQUENCY 3440kh

Radio North Coast International

THE VOICE OF THE GREAT LAKES

WINTER SWL FESTIVAL

When: February 13-14 1988. Meeting room will be open Friday evening.

Where: Fiesta Motor Inn
1130 N. Easton Road
Willow Grove, Penna 19090
215-659-9300

Take Exit 27 of the PA turnpike to Route 611 South. Motel is 2 blocks on the right.

There is limo service from Phila. International Airport directly to the Fiesta.

What: Roundtable discussions and DX chatter - meet your fellow DX'er.
Listen-a-thon -- The motel has given us the go ahead to put up antennas on the roof. We will have listening posts set up for DX'ing. A large board will be set up to track the countries logged during the festival.

This festival is being set up independently from any organization. The intent here is to give everyone an opportunity to meet fellow SWL'ers, exchange ideas and info, and above all else to HAVE FUN.

Registration is \$15. Please try to register by January 22. Checks should be payable to WINTER SWL FEST. Registration for motel room should be made directly to the FIESTA MOTOR INN - As soon as possible! Special rates \$36 single, \$42 double, \$3 each additional. Our function code with the motel is SWL-NET. Please refer to this to get the special room rates. Listen to the SWL Net on 7.240 at 1400 UTC Sundays for up to the minute info.

Please submit the following with your registration to:

Bob Brown KW3F
238 Cricklewood Circle
Lansdale, PA 19446

Name _____
Address _____
City _____ State _____ Zip _____
Phone _____
Interests _____

Are you willing to bring a receiver for the listening posts? _____

CLANDESTINE PROFILE

by

George Zeller

2024 West 93rd Street
Cleveland, Ohio 44102

home phone (216) 651-3366
work phone (216) 696-9077

CLANDESTINES, PIRATES, AND NUMBERS STATIONS

A*C*E is constantly adding new members. I recall the time back in 1983 when I first sent away for a sample bulletin, and then joined the ranks of organized pirate and clandestine chasers. During the last five years, each monthly A*C*E bulletin has arrived in my mailbox with valuable information about unlicensed and unusual radio stations. Other clubs and DX publications have increased their pirate and clandestine coverage in recent years, which is a pleasant and welcome change from the days when a number of clubs actually censored pirate information on the whim of individual editors. (A few still do this, unfortunately). Nevertheless, A*C*E remains the most broadly-based source of current monthly information on outlaw stations, whether they are operated by hobby pirates, revolutionary groups, or legitimate governments.

This month I thought it would be useful if I took a brief look at the difference between various types of unlicensed stations, as well as the nature of A*C*E columns that deal with them. Traditional categories used in A*C*E and the DX hobby are sometimes blurred, but most stations fall easily into one of them.

The column you are reading, the monthly "Clandestine Profile," takes a broad look at political clandestine stations now on the air. Clandestines are unlicensed stations operated for the purpose of disseminating a political agenda or point of view. Some, like Radio Venceremos that broadcasts to El Salvador, are operated by anti-government revolutionary groups (the FMLN in this case). Others, like Radio Quince de Septiembre that broadcasts toward Nicaragua, are operated by foreign governments on a clandestine basis (the United States CIA in this case). Sometimes a government is relatively open about its sponsorship of clandestines. The anti-Sandinista Radio Liberacion is an unlicensed clandestine station, but it is openly run by the United States government, complete with congressional authorization and occasional press releases. In other cases, such as the CIA-run anti-Castro Radio Swan / Radio Americas in the 1960's, a government hides its role, leaving much detective work for avid clandestine DX-ers. Clandestines usually operate on a regular schedule using relatively fixed frequencies.

A*C*E has two regular clandestine columns. Analytical news and political information should be sent to George Zeller in Cleveland for the "Clandestine Profile" column. Andrew O'Brien in Alden, New York (near Buffalo) writes the "Clandestine Report," which covers actual clandestine station loggings submitted by members. Both of us welcome your contributions, questions, and input.

Pirate stations are of interest to just about every A*C*E member. These unlicensed stations are generally operated by individual hobbyists, rather than by governments. Their programming tends toward music, comedy, and entertainment, with only occasional excursions into political commentary. A handful of pirates are well-financed, such as many European stations and the offshore ship-based Radio Newyork International in 1987, but most are operated from individual households or remote mobile locations. The Voice of Tomorrow, the notoriously pro-Nazi pirate, is just about the only current exception that straddles the line between pirates and clandestines in North America at the present time. Pirates usually operate sporadically and irregularly, most commonly on weekend evenings at the high end of the 41, 49, and 90 meter bands, or at the high end of the medium wave band. Kirk Haxter, our veteran pirate expert and A*C*E President, has edited the excellent monthly pirate "Loggings" section since the very beginning of A*C*E, and he welcomes your input each month to the Kansas City suburb of Shawnee Mission, Kansas.

ULIS FLEMING ON: RADIO LIBERACION AND RADIO MARTI

Last month Ulis Fleming of Maryland sent in so much good information that I ran out of room before I could discuss all of it. Ulis has noted regular good signals from Radio Liberacion's shortwave station on 5889 KHz. This official US-sponsored anti-Sandinista clandestine is well heard about 0200-0300 UTC nightly, although I have noticed bad QRM after 0230 when Kol Israel signs on the adjacent 5885 KHz channel. Some reports in the DX press suggest this shortwave service is not parallel to Radio Liberacion's 1520 KHz medium wave service.

Ulis also has uncovered a number of good official sources of information on Radio Marti. I once again am running out of space this month - I'll try and print these addresses next month. A SASE to me in Cleveland will get you the addresses sooner, if you need them.

VOICE OF UNITY

During the recent trip of Gorbachev to Washington, several hostile questions about Afghanistan popped up from both Reagan and the US press. The anti-Afghanistan government Voice of Unity clandestine station is easily heard here in the United States. It is scheduled 1515-1615 UTC on 12230, 15685, and 17640 KHz, as well as at other times throughout the day. On December 5 the 15685 KHz channel was booming into Cleveland at 1530 UTC, but the other two frequencies were not audible here. If you have never heard a middle eastern clandestine, this one is a very good bet. It has even been verifying lately VIA Post Office Box 2605, 2000 Hamburg 60, Federal Republic of Germany, according to Gerry Dexter in his Clandestine Confidential publication.

QTH AND THANKS

Thanks again to James Kline and Ulis Fleming for their input this month. Your editor is moving to a new Cleveland QTH late in January, but the West 93rd Street address will still be good for any input you have for the February bulletin. I'll print my new QTH in the next issue of A*C*E. I am looking forward to the move, which should cut down my annoying local urban QRM/QRN noise interference woes. (At least I hope so!) I am also looking forward to hearing from you!

"Spy Numbers" stations are the third major category of unlicensed transmissions. We all have heard these very common broadcasts, which generally consist of long strings of four or five digit numbers in either voice or CW. Spanish and German numbers are most common in the voice mode, but English, Czech, Chinese, and other languages are sometimes used. Virtually all of these are operated by governments, including the United States, but the exact purpose of these transmissions is still the center of much lively debate in the DX community. Lani Pettit, another original A*C*E columnist, has written the only continuous regular column in the world devoted exclusively to these stations for the last five years. Lani will be glad to receive your numbers station loggings, tips, and analysis at her Sioux City, Iowa listening post.

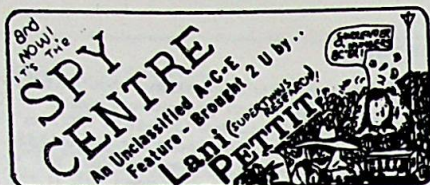
A*C*E has other regular columns, of course. John Arthur in Pahoa, Hawaii writes the outstanding "Varied Response" column, covering pirate QSL's, QSL addresses, pirate station news, A*C*E member opinions, and his usual incisive commentary on the free radio scene. Club publisher Bill Martin in Wilmington, Delaware writes the fine "Technicalities" column, with very good information on radio propagation, transmitter and receiver techniques, and related technical data. Keith Hill's "Pirate Talk" column, from Pine City, New York, contains fascinating inside interviews with operators of actual pirate stations. Veteran DX-er Sheryl Paskiewicz in Manitowac, Wisconsin summarizes recent news from the European pirate radio scene, and Podney R. Sixe of England also covers European developments in his regular "Free Radio News" column. Other A*C*E members write occasional columns or essays on many different subjects. Jim Garrity has done a number of fine articles of late. All of these columnists will be very happy to receive your input!

THE GREY AREA

This review of A*C*E features was stimulated by James Kline of California, who wrote in this month with a logging. While on vacation in Germany last October, he heard a five-digit German YL numbers station on 3215 // 3260 KHz at 2030 UTC. He also heard a very large number of similar stations. I can confirm that when I was in Europe in 1984, the bands were literally swarming with these numbers transmissions. Now that winter is here, you can hear the same stations that James noted on 90 meters, although reception will probably be better after 2200 UTC or thereabouts in eastern parts of North America. The numbers station that James heard is the type of station that Lani Pettit normally writes about in her "Spy Centre" column.

However, this pigeon-hole is not always clear-cut. Clandestine stations have been known to occasionally transmit coded numbers. Radio Swan broadcast tactical coded numbers during the Bay of Pigs invasion of Cuba in the 1960's. The URNG station from Guatemala is the most obvious current example, sending out OM Spanish numbers in USB or LSB on 9966 KHz around 0110 UTC every evening. On the evening of December 1, I heard another unusual exception while listening to Radio Venceremos. Beginning at 0248 UTC, its 6659.8 KHz transmission consisted of an OM (not a machine) slowly reading a series of five digit Spanish number groups for over twenty minutes. These numbers were sandwiched between Venceremos' more typical programming of anti-Duarte shouting and folk music.

This unusual Venceremos broadcast coincided with equally unusual political developments in El Salvador related to the Arias peace plan for Central America. Several exiled FMLN leaders recently returned to El Salvador, activating official leftist opposition to Duarte's government. Simultaneously, right-wing forces in El Salvador, notorious for their death squads, began new rumblings at the same time. The new pincers movement on Duarte from both ends of the political spectrum suggest that it is a particularly good time to keep your eyes on Radio Venceremos. Its easily heard daily broadcasts, with its 3 and 6 MHz frequencies variable to avoid jammers, are often correlated with important political developments in El Salvador.



SEND YOUR LOGS TO LANI AT:
DEADLINE TWO MONTHS!
JAN. 15, 1988

3412 OLD LAKEPORT RD.
SIOUX CITY, IA 51106
U.S.A.

0000-0059

2707 G5: 00,N28sa,4,PN call,DM
5015 G5: 01,N28sa,4,PN, DM
5015 G5: 05,D6su,1,7405,LP
5438 P5: 02,N28sa,3,DM
7405 G5: 04,D6su,2,75015,LP

0100-0159

4670 Px: 47,D10th,3,VLB2,DK
6802 S4: 15,Ditu,4,9074,DK
7445 Px: 16,N30m,D2u,3-4,KP2,DK
7445 Px: 45,Ditu,3,VLB2,DK [note:
her LIMA sounded like INDIA]
9074 S"545"test, 03,D10th,3,
11532,DM
9074 Sx: 08,N30m,2,om,like a 2-way
contact in the 9m w/ 3rd om
repeating a call at 11,DK
9074 S4: 15,Ditu,3,6802,DK
9074 S4: 20,D2u,4,11532,DK
11532 S"545"test, 03,D10th,1,9074,DK
11532 S4: 20,D2u,4,9074,DK

0200-0259

5812 S4: 22,N27f,2,8418,DK
6802 S4: 00,D10th,4,9074,DK
6840 Sx: 30-40,N21sa,3,7042-9310"
rep'd,DK
6840 S4: 32,N30m,3,DK [Prob.rep'd
grps as above ed.]
6840 P5: 02,D10th,3,[KP2 v],DK
6840 P5: 04,N21sa,3,vl until 09,
then on anmt at 10 in unk
lang. [mid. Easternish]; tx
at 11: rx check, much count-
ing; 2-way conv. till 16,DK
8418 S4: 22,N27f,2,5812,DK
9074 S4: 00,D10th,4,6802,DK

0300-0359

5093 P5: 32,N14sa,JSR call,PS
6840 77: 00,N21sa,4,time tones like
WWV till 06,DK
6840 P5: 00,N27f,1,PCU call,DK

0400-0459

7410 785: 06,S20su,2,LP

0500-0559

6270 P5: 36,N22su,2,rep'd 0538,DK
7445 P5: 32,D6su,1,DK

Time in GMT; freq. in kHz; language; # of digits or letters per
group...xmo groups; minutes into the hour (R=on, s=off time); month &
IT date; day of week; signal strength 5 to 1 (from S of SID); call &
called freq. often noted; initials of person who logged broadcast.

Abbrev.: S=Spanish, F=French, G=German, E=English, R=Russian, CZ=Czech,
B=Bulgarian, CH=Chinese, C=code, P=phonetics (alpha, bravo, etc.)
PL=Polish; SS, FF, GG, EE, RR, CH, & PH are also used for the above;
? = unknown, VL = female, OM = male; m.t.u.w.th.f.s.a.su = days of week;
J.F.M.A.M.J.Jn.Jy.Ag.S.O.N.D = months; many typical DX club abbrevs.:
utes = utilities, mx = unidentified, mx = music, px = program, wx =
weather, tx = talk/transmitting, rx = receiver, vx = voice, etc.; Plus
ny of my own...bk9rd = background, hrd = heard, rep'd = repeated, rept. =
port, aten = "atencion"; etc.

0600-0659

2707u G5: 35,N22su,4,DM
3224 CZ5: 39,N22su,4,DM
3258 G5: 31,N26th,4,DM
5015u G5: 36,N22su,3,DM
7405u G5: 38,N22su,2,DM
11108u G5: 37,N22su,3,DM

0700-0759

5284u G5: 08,N29su,4,DM
6297 E5: 10,N8su,3,DM
6453 G5: 14,N21sa,2,DM

0800-0859

5015 G5: 12,N28sa,4,DM
5284 G5: 11,N28sa,3,DM
5770 G5: 30,N28sa,4,RL call,DM
5774 B5: 06,N8su,28sa,3-4,DM
6228 S5: 04,N8su,2,DM
6453 G5: 05,N8su,14su,4,DM
6853 G5: 08,N8su,4,DM
8190 G5: 07,N8su,4,DM

0900-0959

5410 G5: 06,N28sa,3,DM
5770u G5: 05,N28sa,3,DM
6453 G5: 04,N28sa,4,DM
7375 G5: 02,N28sa,4,DM
7410 G5: 03,N28sa,4,DM
8120 G5: 07,N28sa,4,odd one w/call
"111-111-111"/count,DM

1000-1059 [none]

1100-1159

5820 G5: 02,N15su,3,DM
11450 G5: 05,N15su,4,DM
13420 G5: 04,N15su,2,DM
14622u G5: 10,N15su,3,DM
14750 E5: 09,N15su,4,DM

1200-1359 [zilch]

1400-1459

5085 B7: 02,N27sa,2,call: "999-999-
999-000",DM
5337 B5: 08,N27sa,2,morse call,DM
11560 E5: 03,N27sa,3,DM

1500-1559

5093 P5: 30,N13f,JSR call,PS

1600-1659 [blank]

1700-1759

3225 CZ5: 15,N29su,4,DM
4810 G5: 16,N29su,4,DM
4830 CZ5: 17,N29su,4,DM
5820 P5: 20,N29su,2,DM

1800-1859

2707 G5: 01,N28sa,4,PN call,DM
2707u G5: 38,N13f,4,DM
3217 G5: 30,N13f,28sa,4-3,DM
3225 CZ5: 31,N13f,3,5-note call: 02
N28sa,4,DM
3228u G5: 03,N28sa,3,PL call,DM
3258 G5: 04: 32,N28sa,13f,3,DM
3370 G5: 05,N28sa,4,DM
3370u G5: 33,N13f,3,DM
4810 G5: 06,N28sa,4,DM
4810u G5: 35,N18sa,4,DM
4830 CZ5: 07: 36,N28sa,13f,4,DM
4595 G5: 08,N28sa,4,YS call,DM
4670 Px: 45,N29su,3,VLB2, DM
4770 G5: 09,N28sa,4,DM
4880 Px: 34,N13f,2,ULX,DM
5015 G5: 10,N28sa,4,DM
5015u G5: 37,N13f,3,DM
5090 P5: 11,N28sa,3,DM
7405 G5: 12,N28sa,4,DM
7605 Px: 46,N29su,3,VLB2,DM
7740 E5: 13,N28sa,3,DM
8175 77: 14,N28sa,2, mad violin,DM
8465 Px: 31,N29su,3,call: SYN17014,
DM

1900-1959

3217 G5: 00,N28sa,3,DM
3225 CZ5: 35,N21,28sa,4-3,DM
3258 G5: 01,N28sa,3,DM
3370 G5: 02,N28sa,4,DM
3370u G5: 34,N21,28sa,4-3,DM
4810 G5: 03,N28sa,4,DM
4810u G5: 33,N21,28sa,4,DM
4812 E5: 04,N28sa,3,DM
4595 G5: 05,N28sa,4,UF call & 32
CT call, DM
4763 E5: 00,N5,12,th,PS[Paul sez it
is regular on Thurs.]
4790 G5: 06,N28sa,3,DM
4820 G5: 07,N28sa,4,DM
4880 P5: 08,N28sa,2,DM
5090 P5: 09,N28sa,3,DM
5093 P5: 03,N12th,JSR call,PS [seems
to be on every nite after 1500
on hr or half hr; Paul ads. 84
art. in Pop.Comm. told of JSR

2000-2059

5440 G5: 09,N21sa,3,DM
5500 77: 10,N21sa,4,bu9le call,DM
5740 G5: 04,N23m,4,DM
6675 77: 11,N21sa,3,bu9le call,DM
6825 77: 12,N21sa,4, mad violin,DM
7740 E5: 10,N14sa,2,DM
8175 77: 11,N23m,4, mad violin,DM
9074 S4: 36,N21s,3,DK

2200-2259

2885 CZ5: 00,N26th,4,DM
3225 CZ5: 01,N26th,4,DM
3228u G5: 01,N25w,3,AM call,DM
3230 G5: 02,N26th,4,DM
3258 G5: 03,N26th,3,DM
3262 G5: 04,N26th,3,AM call,DM
3262u G5: 02,N25w,3,ER call,DM
3370 G5: 05,N26th,4,DM
3370u G5: 35,N25w,4,DM
3820 G5: 05,N25w,4,DM
4810 G5: 75,N25w,4,DM
4810u G5: 75,N25w,3,DM
4885 E5: 28,N14sa,4,DM
4125 G5: 36,N25w,4,DM
4415 G5: 07,N25w,3,DM
4455 G5: 08,N26th,2,DM
5440 G5: 09,N25w,3,DM
5470 E5: 09,N26th,4,DM
5473 E5: 00,N26th,PS
5710 G5: 10,N25w,2,DM

as Israeli secret service, tin
s19. very strong in S'Arabia]
5135 E5: 10,N28sa,4,DM
5185 G5: 31,N21,28sa,4-3, ZT call,DM
5438 Px: 30,N28sa,2,ART,DM
7740 E5: 11,N28sa,4,DM
8175 77: 12,N28sa,3, mad violin,DM

2000-2059

2805 CZ5: 00,N14,28sa,4-3,DM
3215 G5: 28,011su,5,3260,JK
3217 G5: 01: 35,N21,14sa,4,DM
3225 CZ5: 01: 36,N21,14,sa,4,DM
3228u G5: 02,N21sa,3,UI call,DM
3258 G5: 02,N21sa,3,DM
3260 G5: 28,011su,5,3215,JK
3370 G5: 03,N21sa,4,DM
3370u G5: 37,N14sa,3,DM
3820 G5: 03,N21sa,4,DM
4810 G5: 04,N21sa,4,DM
4810u G5: 32,N14,21sa,3,DM
4595 G5: 05: 30,N21sa,29su,4,YB call,
DM
4595u G5: 15,N23m,4,DM
4635 R5: 32,N29su,4,om,DM
4790 G5: 06,N21sa,4,DM
4825 G5: 16,N23m,4,DM
4990 G5: 33,N29su,3,DM
5440 G5: 17,N23m,3,DM

2100-2159

2805 CZ5: 00,N21sa,4,DM
3217 G5: 00,N14sa,4,DM
3225 CZ5: 00,N14sa,4,DM
3230 G5: 31,N14sa,4,CT call,DM
3240 B7: 34,N24u,3,272"rep'd,DM
3258 G5: 01,N14sa,4,DM
3262 G5: 35,N25w,4,DM
3370 G5: 02,N21sa,4,DM
3370u G5: 32,N14sa,3,DM
3385 G5: 14,N23m,3,DM
3820 G5: 03,N14sa,4,DM
4810 G5: 04,N14sa,4,DM
4810u G5: 33,N14sa,4,DM
4545 G5: 38,N25w,3,DM
4595 G5: 10,N23m,4,DM
4670u G5: 09,N23m,4,DM
4670 R5: 08,N23m,4,om,DM
4790 G5: 05,N21sa,4,m box,DM
4820 G5: 06,N21sa,3,DM
5090 E5: 06,N14sa,4,DM
5225 G5: 31,N26th,3,DM
5286 G5: 07,N23m,3,DM
5330 E5: 08,N21sa,3,DM

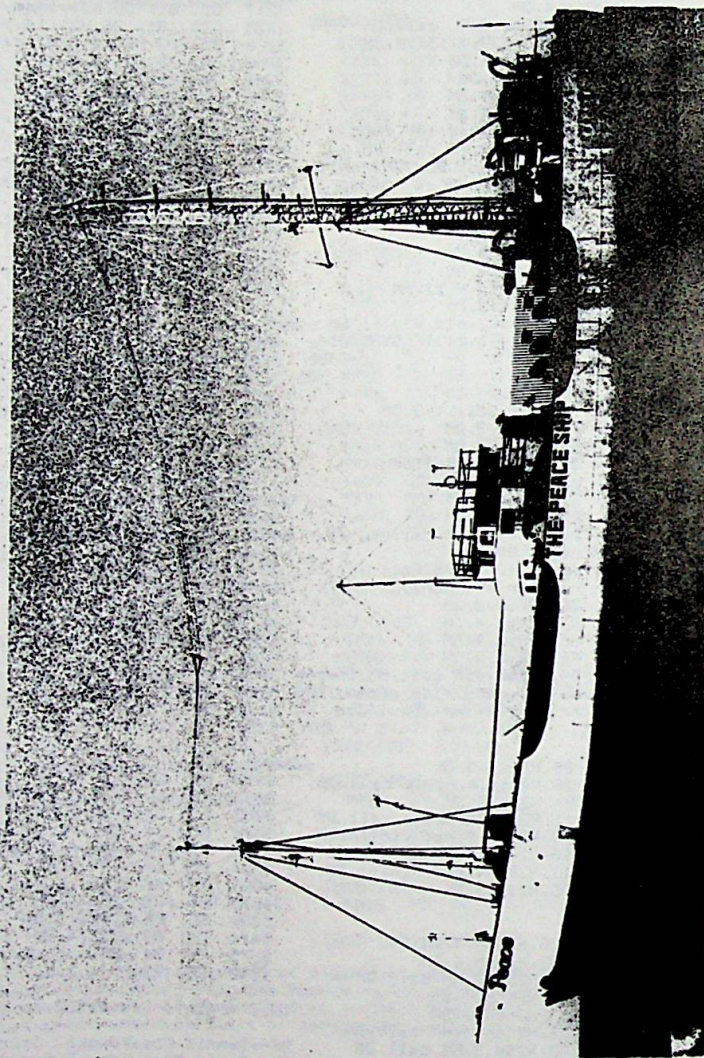
2300-2359

3190 G5: 10,N13f,4,DM
3258 G5: 11,N13f,3,DM
3262 G5: 12,N13f,3,DM
3820 G5: 34,N28sa,4,DM
3880 G5: 20,N23m,4,DM
4537 E5: 14,N13f,3,DM
4585 77: 07,N24tu,4, mad violin,DM
4990 G5: 09,N23m,4,DM
5330 E5: 02,N24tu,3,DM
5414 E5: 09,N23m,4,DM
6675 R5: 04,N24tu,bu9le/drum call,DM
6840 E5: 23,D5sa,3,LP

This month's fantastic contributors:

DK--Dennis Kosakowski, Sturbridge, MA
DM--David Markwick, E.Sussex, UK
JK--James Kline, Santa Monica, CA
[logged will in Munich, FRG]
LP--Lani Pettit, Sioux City, Ia
PS--Paul Spurlock, Riyadh, Saudi Arabia

Welcome you new guys! This has been a
great turn out. Dennis Kosakowski may
fill in next time; I'll forward logs to
him. I'm looking for others to write
articles, too. Let's have some great
spy dxing in 1988! Lani



VERIED RESPONSE

JOHN T. ARTHUR, PROPRIETOR
BOX 716
PAHOA, HAWAII 96778

Please send your QSL reports, information and comments to the above address or leave them in the [P]ersonal Mail section of the ACE RBBS prior to the 20th of the month. VR is electronically transmitted to ACE Hdq on or before the 24th.

"Man's superiority and dominion is perhaps
best demonstrated by the flyswatter..."

--J T Arthur

*** What's News ***
the media report

The November, 1987, issue marked five years of Veried Response in the pages of The Monthly ACE. I am humbly thankful for the support the column has received from the membership over this time and hope to hear from more of you as time goes by. With any luck (knock wood and cross fingers) we won't miss too many editions in the future; the Apple is getting serviced for better reliability and I'm being much more careful about where I walk.

A special mahalo to Staff Contributors Mark Pierce, Mel Pratt and Bud Wooten, as well as to good friends and regular reporters Gregg Bares, Rick Harrison, Keith Hill, Scott McClellan, Fred Roberts, Dave Schmidt, Andrew Wallace, Paul Walkendorf, Andy Yoder, George Zeller, and Jeff Zimmerman.

Thanks also to Darren Leno (without whom none of this would have been necessary), Keith Thibodeaux (who kept it all together) and to Bill Martin and Kirk Baxter (who permit me to express myself with minimal limitations).

Finally, a large Mahalo Nui Loa to all of YOU who make VR required reading every month. I appreciate your input and support; the column could not exist if not for you. Hunton Peck, R. A. Popoki and I all look forward to serving up another five years of Veried Response...

Move over, Captain Midnight. Not only was the prank repeated on the Playboy channel (repent, sinners) but now MMax Headroom has invaded Chicago local television. This character appeared on WGN and WTTW TV unexpectedly one Sunday evening in November and managed to moon the audience on WTTW before they could regain control. It is not known whether any audio came through, but the message was clear enough! [this is becoming common already. creative but common. jta]

The Eleven Meter Times & Journal has matured over the last few years. Latest innovation is a switch to booklet format, instead of the old newsletter format. Doc Rigormortis continues to publish the most up-to-date information on CB, freeband and hobby radio available anywhere. For a sample copy and complete information, send \$2 to: ENTJ, PO Box 1019, Lemon Grove, CA 92045.

Universal SW Radio announces that the 1988 DXers Directory is now available. The DXD was published in 1985 and 86, but they skipped the 87 edition. If you've ever wished there was an easy way to locate and contact fellow radio hobbyists, this is it; the 86 edition listed more than 1200 DXers from around the world, along with some personal and shack photos and a comprehensive listing of clubs. The DXers Directory is US\$4.95 (+\$1.55 for shipping and handling) from Universal SW Radio, 1280 Aida Drive, Reynoldsburg, OH 43068. If you'd like to be included in the next edition, ask for a registration form.

---> SAY YOU READ IT IN THE MONTHLY A*C*E ---

two good times to keep your mouth shut:
when riding a motorcycle or using a Weed Eater...

dis's und dots...
(formerly Ye Olde Rumor Mill)

...our good friend, Raunchy Rick, is still producing thought provoking programs, although the Tangerine Radio project is pretty much on hold... the antenna system is nearly complete at the new site but Rick is low on enthusiasm just now... sez he will continue to produce about four programs per year, but may not broadcast regularly for a while...

...DVS has programs from Voice of Laryngitis, Tangerine Radio and KNBS available for collectors and Operators. Send a high quality C90 cassette and \$2 (cash) to: DVS, Box 5074, Hilo, HI 96720, and tell 'em what you would like...

...Radio Free Unknown is testing around 41m, according to a note from the station and they were planning a lot of activity during the Xmas/New Year break. Look for them around 7383, 7414 and 7470 KHz between 0200 and 0500Z. They promise not to be just another pirate, so check 'em out...

...from unheard KNRH comes word that they are now using KCCR as a callsign on 11.975 MHz. Carbon Canyon Radio uses a homebrew solid state transmitter to keep the power bills under control. They'd love to hear that you've heard them so send your reception reports via Box 5074...

...and yet another group of stations joins the Box 5074 gang. Among them are UA Express, KSWL, KGW MusicRadio and the UA Group. Other and older addresses are no longer valid...

...looking for an open maildrop that isn't 3000 miles from you? Try contacting Steve Christopher at POBox 2112, Johnson City, TN 37605 for complete information. Interesting, isn't it? We just lose a Johnson City (NY) maildrop, and we gain another one...

*** Mouthterpiece Theater ***
(formerly: Soapbox)
-- ACE members speak out --

Brace yourself for another egotistical blast from 74-WKUE's Mr Koffee (oh well, at least it isn't Mr Blue Sky!):

"...WKUE started a nation on something out of the past: oldies! In one of the nation's largest markets there are now four stations featuring oldies. 74-WKUE was doing it before it became the fad it is now...and we did it better!"

You must have been around Tallahassee for too long, my friend; every city, town, village and hamlet with more than one radio station has at least one oldies station. Why? Because many people are hung up on the past (is it really a fear of the future?) and think of the 'good times' they had 'back when' a certain song was popular. Also because

it's cheap (copyrights have expired - no royalties to pay) and let's face it, ANYBODY can do a decent job of spinning the records. I've heard lots of nostalgia stations, but I've never heard a creatively programmed one. I've said it before and I'll say it again: the (American) public's appetite for mediocracy is insatiable. jta

what do YOU think? VR is a forum for Your opinion and comment. Please organize Your thoughts, be concise and expect comment directed at Yours. I may edit to fit space available but will try not to alter Your meaning.

A*C*E QSL Scoreboard

Revised: 23 December 1987

KEY:
NAM= North American Pirate QSLs
dif= # different stations represented
Eur= EuroPirate QSLs
tot= total Pirate QSLs (NAM + other)
cla= clandestine QSLs

name-state	NAM	dif	Eur	tot	cla
N Agos-IL	24	21		24	
K Allen-OK	64	37	1	65	2
J Arthur-HI	52	26		52	1
R Biggs-TX	21	18	1	22	
J Block, Jr-WI	27	18		27	
J Friberg, Jr-NH	14	12	1	15	3
K Hill-NY	31	27		31	
Klip-HI	5	3		5	
M Kropf-WGermany		48	56	56	6
W Martin-DE	63	44	4	67	
G Mendyk-IL	14	12		14	
S Paszkiewicz-WI	13	11	2	15	3
S Reinstein-FL	32	23	4	36	22
F Roberts-NY	44	31	1	45	
F Serve-France		58	66	66	6
C Smolinski-MD	25	23	3	28	1
A Spremo-NY	34	23	2	36	1
D Schmidt-DE	6	6		6	
J Talbot-AB	21	17	2	23	
K Thibodeaux-LA	19	19	1	20	2
M Twigg-MN	23	18		23	
P Walkendorf-MI	46	34		46	
M Wegner-TX	6	6		6	
B Wooten-GA	1	1		1	
A Yoder-PA	32	27		32	1
G Zeller-OH	54	40	1	55	5

Send your QSL totals to: Scoreboard, Box 716, Pahoa, HI 96778 or leave them in the [P]ersonal mail section of the ACE RBBS. Input to Veried Response in the form of constructive criticism and/or suggestion is always welcome.

---> 1987 Pirate Popularity Poll <---
 raves and rotters of free radio

It's time again to express yourself. What free radio station tickled your fancy this last year? What station ticked you off? You can make your feelings known by voting in the 1987 Pirate Popularity Poll. The results may not make a station leave the air, but there are Operators who care enough to cater to the listeners; and let's face it, without listeners pirate broadcasting is an exercise in futility. This year we are expanding into two categories: (1) creative programming and (2) technical ability. Please vote for the best and worst stations in each category, according to what you have heard. The stations getting the most positive votes in BOTH categories will be the winners. This hypothetically gives WKUE as much of a chance of winning as the Voice of Laryngitis - IF you're impressed with oldies. Perhaps it's more fair this way.

In any event, if you heard any pirates in the last year, send your votes to: 1987 Poll, Box 716, Pahoa, HI 96778, before March 31st. Results will appear in the May 1988 Veried Response. Will Vol cop top honors again? You could make the difference, so vote!



Vote!

.....
 • FREE RADIO IN 1989: •
 • WHAT TO EXPECT? •
 • by •
 • Jim Garrity •
 •.....

Well, we have just gotten through another year, and when all things are considered, I think that it was a pretty good one, at least from the standpoint of one who is a listener to "Pirate Radio".

In the past year, we saw quite a resurgence of pirate activity, with numerous shortwave and AM loggings reported of such old, reliable stations as Radio Clandestine, Radio North Coast International, Tangerine Radio, The Voice of Tomorrow, KNBS, Zeppelin Radio Worldwide, WBRI, WKUC, WDX, WDOI and others, while also seeing reports of some new stations "testing the waters" of Free Radio. These included WDOG, Hunter Society, Radio Free Long Island, WENJ, KBFA, Power Radio, Radio X, The Voice of Free Radio, and many others, including the myriad of unidentified stations which either gave no hint as to their identities, or who simply were too weak to copy an announcement from. And of course, no summary of the past year would be complete without mentioning the station that got major publicity throughout all media outlets in the U.S. and the world, none other than Radio NewYork International, the station that forced the U.S. government into the commission of actual "Piracy at Sea". (And who, if rumors are correct, could be in the news again by the time that you read this.)

So, I guess you could say that we all had ample opportunities throughout the year to test our receivers and antenna systems out on these stations, and on another positive note, in 1987 more pirate operators finally started to use the 90 meter band for their broadcasts to avoid the growing QRM on the 41 meter band. On the legal front, there were no major pirate busts reported in the last year, save for the foolish and possibly illegal "bust" of RNI. For after the Justice Department looked over the case, they decided not to attempt to prosecute the parties involved, since the case was weak at best. All of this over the strenuous objections of the FCC, who wanted at all costs to get a conviction, regardless of what their public statements were to the media after the final disposition of the case.

Now, what does the future hold for us Free Radio listeners? Well, 1988 is going to be an election year, and perhaps the state of affairs in our nation might prompt some pirate operators to use their facilities to make a statement about the situations that exist in the country. Some stations have always taken a more politically opinionated approach to their programming, (such as Tangerine Radio, The Voice of Tomorrow, KNBS and others) at times appearing more to be classified as "clandestine" broadcasters rather than "pirates". On the other hand, most other stations basically opt for light comedy/satire and music formats. The latter group of stations are quite enjoyable to listen to, generally, while the former group can outrage and irritate our sensibilities at times, although they can stimulate our thought processes if they make a good presentation of their opinions.

I personally have always felt that the very act of switching on an unauthorized transmitter and attempting to broadcast to the public is, in itself, a political statement of dissatisfaction with our present broadcasting regulations which keep the public from using the airwaves which are rightly their own. However, once one goes this far and knowingly violates these rules, I have never understood why there have been so few stations which go to the next logical step of expressing their opinions in their broadcast formats. To me, that is the very essence of Free Radio.

Why bring up the subject of elections, you might ask? Well,

live in Utopia, in case you haven't noticed. And the sorry lot of candidates we are going to have to choose a new leader from are usual criss-crossing the country trying to get our attention to give us their idea and get our votes in the Primaries. Unfortunately, our two major political Parties each have some credibility problems to deal with.

On one hand, we have those who are busily embracing the sworn enemies of our nation, and while singing their praise and apologizing away any possible fault, that they may have, are basically advocating some policies which, if implemented, would push our country closer to a Socialist society. Domestically, they desire to extend the "Welfare State" principle much further, so that they will always have an ample supply of under-educated, subsistence-level, criminal-class constituents available to them in the future, to whom they then promise even more benefits. (In exchange for their votes, of course.)

this group of candidates (or high-ranking officials in their Party) still manage to find some free time, during which they drive cars off of bridges, have extramarital affairs on boats, plagiarize the speeches of others, write "Dear Commandante" letters to tinhorn Marxist dictators, use anti-semitic language when they think that nobody important is listening, and the like. You get the idea. What a fine, upstanding bunch! On the other side of the aisle, we have those who claim to love the country and all it stands for, and would spare nothing to defend it from our enemies, but whose unswerving loyalty to profits above all else has aligned them with those who would buy our country right out from under us, and engage in labor union-busting practices. While preaching freedom, they sell our rights away to the highest bidders at every opportunity, and then pass laws which are contrary to our Constitution. It is this group that, in concert with our so-called "allies" in the world, have allowed many of our farmlands, our factories, our banking system, and our very Economy to be owned outright or under the control of Multinational foreign interests. All of this while signing treaties with a representative of a nation who has never renounced it's past-stated goal of "burying us", and who, in the years since 1917, has been responsible for the deaths of more than 20 million of it's OWN citizens (by conservative estimate) due to purges, forced collectivization, deliberate starvation, et al. They have managed to make Hitler look like an amateur when it comes to State-sponsored murder, and our leaders trust them to keep their promises!! No matter how big a smile may be on the face of their current leader, he STILL represents a totalitarian, freedom-stifling slave state that won't even let it's people leave the country if they wish. There is an old saying that goes: "One who lies down with dogs shall wake up with fleas." It seems an appropriate statement at this point.

Now, what does all of this have to do with pirate radio? Well, perhaps in the future, more station operators might feel motivated to speak out on the issues that face us, instead of playing the latest release by the Meat Puppets, or the Blow Monkeys, or whoever. The medium by it's very nature demands that much of those who participate in it. To those operators who might say, "Ahh, who cares about politics. I just want to play music, get high, and get laid!" Well, even getting high and/or laid can be pretty hazardous these days, if you're not careful. What about the AIDS epidemic? Does anyone truly think that we are getting all the facts concerning this dilemma? And as far as your music goes, there are those among us who would even censor the music that you want to listen to, so don't be so complacent. Your rights, once taken away from you, are practically impossible to regain. Keep this in mind at all times.

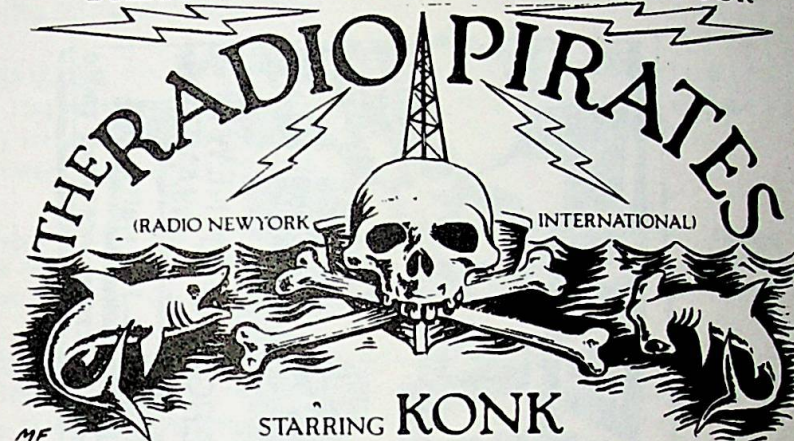
In closing, let me say this. The purpose of this commentary is not to "bum out" the reader, or necessarily to criticize any pirate operators who might read it. It is simply a suggestion to speak out, and let your opinions be heard. There are simply too many things going on to ignore!!

73 and good DX'ing in '80,
Jim Gerrity



"Gee, how can you get mad at a guy who signs off with a hymn and our national anthem?"

LEGAL DEFENSE AND REPAIR FUND BENEFIT FOR



STARRING KONK
THE RAUNCH HANDS
JOE HENRY • IVAN JULIAN
SECRET SERVICE
THE DEANS OF DISCIPLINE

HOSTED BY THE

SPLATCATS

PLUS SHARKEY'S MACHINE,
SEA MONSTER,

THE ASTORIANS, CRYIN' OUT LOUD, IDLE RICH,
THE KOLLMORGENS, EARLY WARNING
AND MANY, MANY MORE
SPECIAL SURPRISE GUESTS!

CBGB'S (BLEECKER AND BOWERY) OCTOBER 27

QSL AMERICA'S RADIO
DEAD MAN
 "CLANDESTINE"
 0500 GMT.
 74 25 KHz.
 UNDERGROUND NEW WAVE
 65-100 watts
 Cincinnati pirate shortwave radio

FREE RADIO NEWS...PODNEY R. SIXE

CRUISIN' SOLID GOLD RADIO FOR EUROPE: c/o 100 Crescent, Peterhead, Aberdeenshire, Scotland ABA 6WS made their first broadcast on the 1st of November, 1987 on 6317 kHz via the Scottish Free Radio Network from 1000 to 1200 GMT, with DJ Kenny King.

RADIO GEMINI: c/o 32 Puller Road, Boxmore, Hemel Hempstead, Herts, U.K.) the long running operation dating from the early 70's made one of their very irregular broadcasts on 12th November, 1987 to celebrate their birthday month on 6231 kHz from 1000 to 1100 GMT.

A.M.S.: Astral Media Services, The Arcade, High Street, Kilkenny, Eire were relayed by Riverside Radio on the 1st of November, 1987 on 6209 kHz noted at my QTH at 0940 GMT.

RADIO ANDREA INTERNATIONAL: c/o 88 Abbey Park, Baldoyle, Dublin 13, Ireland continue to be relayed by Westside Radio International on 6280 kHz, heard on 1st November 1987 at 1127 GMT.

EUROPEAN MUSIC RADIO: c/o BCM, P.O. Box 65, London, WI have recently made a very welcome return to the airwaves where they have been heard on both the 18th and the 25th October, 1987 on 6725 [26275-ed.] around 1005 and 1030 respectively.

RADIO DX34: Panoramastube 24, D-7016, Gerlingen, West Germany were heard with a relay broadcast on 18th October 1987 on 6225 from 1207 to 1231 GMT.

GERMAN FREE RADIO CORPORATION: P.O. Box 1471, D-6690, St. Wendel, West Germany were heard on the 25th October 1987 on 6235 kHz with a very strong signal at my QTH from around 1000 to past 1100 GMT.

73 and FFFR,

Podney R. Sixe

Assoc. of Clandestine Radio Enthusiasts

P.O. BOX 1744

WILMINGTON, DE 19899

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The Association of Clandestine radio Enthusiasts (A*C-E) is a club dedicated to the monitoring of unlicensed, unusual, unexplained, and unofficial radio broadcasts. If your interests include listening to pirate radio stations, clandestine broadcasts, covert communications, or Euro-pirates, The A*C-E publishes information each month which is of interest to you.

Pirates: A*C-E is famous for its thorough coverage of a subject that has been controversial in shortwave circles for years. Some clubs refuse to print pirate loggings because column editors don't like pirates. We want you to have information which helps you hear the interesting, often outspoken, and satirical programming these stations offer. Our pirate feature editor provides in-depth interviews with operators of North American pirate stations.

Varied Response provides you with QSL information (and addresses) as well as offering some very honest and often controversial commentary, often invoking spirited responses from members.

Euro-Pirates: The European continent is a hotbed of pirate broadcasters. Although some are hobby operations, a great many stations are very professional, often commercial, operations. Our correspondent in England compiles Free Radio information on broadcasts throughout Europe.

Clandestine: Defined as unlicensed transmissions containing messages aimed at achieving social change. Each month, our clandestine columnists provide some insight into the political

views behind these broadcasts as well as telling you when and where they can be heard - throughout the world!

Technical: Find out how to make the most of your equipment and its capabilities. From string-pulling to equipment modifications and all points between - you will find the most thorough coverage in the hobby here in The A*C-E.

SPY Numbers: Although most of the mystery surrounding these transmissions has been uncovered, there is considerable interest in this field. Read the latest news here regarding these stations.

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